

CHANASORN CHAIKITIPORN

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Works:

“Homatagia” (อัตภาพกาล) (2019) Student Feature

Screenings / Exhibitions:

- “Bangsean Rama 5”, Graduate Screening, House RCA, Thailand, 2019
- “23rd Thai Short Film & Video Festival”, Digital Forum Competition, Thailand, 2019
- **“Vichitmatra Award”**
- “Lido Connect”, Public Screening, Thailand, 2020
- ‘Haus of Everything Special Screening’, Bangkok Design Week, Thailand, 2020
- “Fiction/Nonfiction”, Thai Film Archive, Thailand, 2024

“Blinded by the Light” (แสงมัวบอด) (2021) Short

Screenings / Exhibitions:

- “Genesis: 124th The Birth of Cinema in Siam Exhibition,” Thai Film Archive, Bangkok, Thailand, 2021
- “32nd Singapore International Film Festival (SGIFF)”, Southeast Asian Short Film Competition, Singapore, 2021
- “5th Beijing International Short Film Festival (BISFF)”, International Competition, China, 2021
- “Genesis: 125th The Birth of Cinema in Siam”, Thai Film Archive, Bangkok, Thailand, 2022
- “The Working Class Goes to Heaven สวรรค์กรรมาชน”, Wildtype VS Doc Club, Bangkok, Thailand, 2022
- “2nd non-syntax Experimental Image”, Surveying, Border, Fiction, Taiwan, 2022
- “The Working Class Goes to Heaven สวรรค์กรรมาชน”, Wildtype, Converstation, Rayong, Thailand, 2022
- “The Working Class Goes to Heaven สวรรค์กรรมาชน”, Wildtype, Noir Row Art Space, Udon Thani, Thailand, 2022
- “The Working Class Goes to Heaven สวรรค์กรรมาชน”, Wildtype, Lanyim Theater, Chiangmai, Thailand, 2022
- “22nd Seoul International ALT Cinema & Media Festival”, Glocal Section 4: The Camera as Observer, Companion, South Korea, 2022, **“Best Glocal Artist”**
- “3rd Gandhara Independent Film Festival”, Documentary Category, Pakistan, 2022
- “6th SeaShorts Film Festival”, SeaShorts Competition, Malaysia, 2022, **“SeaShorts Award”**
- “Spektrum: Incomplete, Undisciplined, and Unavailable” 21th Festival Film Dokumenter (FFD), Yogyakarta, Indonesia, 2022
- “Light of Asia” 17th Jogja-NETPAC Asian Film Festival (JAFF), Yogyakarta, Indonesia, 2022
- “Cinema of Vedanā” Wathann Film Festival, Myanmar, 2023
- “Streaming Archives”, unthaited x KAUM Film+++festival : Wandering Salon, Germany, 2023
- “Spotlight by BKK Critics”, Doc Club & Pub., Thailand, 2023
- “Re:View - When is Southeast Asia”, 7th SeaShorts Film Festival, Malaysia, 2023
- “Manuskrip 1”, 1st Kenduri Serumpun Melayu Film Festival, Jambi, Indonesia, 2023
- “Laboratory of the Present 2: Cleaning Up (Say Goodbye to the Old?)”, 40th Kurzfilm Festival Hamburg, Germany, 2024
- “LAB: Say Goodbye to the Old”, 27th German Film Festival x KinoFest, Goethe-Institut Singapore, 2024
- “CUT Unlimited: Habitat”, Associação Audio-Visual CUT, Macao, 2024

- "Memory/Lapse", The Arts Centre, Christchurch, New Zealand, 2025 (Curated for CIRCUIT by Mark Williams)
- "Seeing Time 2: Short Films by Chanasorn Chaikitiporn (2021-2024)", curated by Cozomia Performing Arts Archive in collaboration with Dude, Movie, Suan Anya (Northern People Historical Museum), Chiang Mai, Thailand, 2025

"All the Things You leave Behind" (2022) Short

Screenings / Exhibitions:

- "53rd Visions du Réel", International Medium Length & Short Film Competition, Switzerland, 2022
- "2nd Prismatic Ground", Wave 11: the blessings of liberty, NYC, USA, 2022
- "14th Short Waves Festival", International Competition, Poland, 2022
- "6th MUTA - International Audiovisual Appropriation Festival", Internacional 4: Ecos, Espectros y Vibraciones, Peru, 2022
- "BINISAYA Film Festival", BINISAYA World, Philippines, 2022
- "41st Uppsala Short Film Festival", International Competition 1: Destruction Reconstruction, Sweden, 2022
- "16th Busan International Video Art Festival (BIVAF)", Competition section, South Korean, 2022
- "23rd San Diego Asian Film Festival (SDAFF)", SHORTS: INT. ECHOPLEX, USA, 2022
- "7th Cámara Lúcida - International Contemporary Film Festival", Transmisiones de tierra, Ecuador, 2022
- "5th Frontera-Sur International Non Fiction Film Festival (FS), International Section: Not Reconciled, Chile, 2022
- "6th Beijing International Short Film Festival (BISFF)", International Competition, China, 2022, **"Best Film"**
- "33rd Singapore International Film Festival (SGIFF)", Undercurrent, Singapore, 2022
- "Alternative Film/Video Festival", International Competition, Serbia, 2022
- "8th Bangkok ASEAN Film Festival (BAFF)", Asean Short Film Competition, Thailand, 2023, **"Jury Prize"**
- "28th ifva Festival, Jury Recommendation, Hong Kong, 2023
- "16th Glasgow Short Film Festival", International Competition, Bill Douglas Award 5: History teaches, but has no pupils, UK, 2023
- "Like a Movie Scene", Khon Kaen, Thailand, 2023
- "28th É Tudo Verdade | It's All True - International Documentary Film Festival", International Competition of Short Length Documentaries, Brazil, 2023
- "Glocal Section 1: Remembering Us", 23rd Seoul International ALT Cinema & Media Festival, South Korea, 2023, **"Special Mention"**
- Chiang Mai Film Festival, Chiang Mai, Thailand, 2023
- "It doesn't hurt much anymore", 12th Berlin Art Week, Sinema Transtopia, Germany, 2023
- 3rd non-syntax Experimental Image, CALM & PUNK GALLERY, Japan, 2023
- "Spektrum: Cinema as teleportation" 22nd Festival Film Dokumenter (FFD), Yogyakarta, Indonesia, 2023
- "Director in Focus", 1st Doc Club Festival, Bangkok, Thailand, 2024
- "Short Film for Screening Docs", 32nd Bangkok Critics Assembly, Doc Club & Pub., Thailand, 2024
- "DIFFUSION 6: Waves of Noise", 3rd DIFFUSION, re:assemblage collective, Toronto, Canada, 2024
- "4th Asian Film and Video Art Forum (AFVAF)", National Museum of Modern Art (MMCA), South Korea, 2024
- "Glued & Screwed #21", wysiwyg, curated by indeks, Filmhuis Den Haag, Netherlands, 2024
- "Time and Archive", Thai Film Archive, 2025
- "Seeing Time 2: Short Films by Chanasorn Chaikitiporn (2021-2024)", curated by Cozomia Performing Arts Archive in collaboration with Dude, Movie, Suan Anya (Northern People Historical Museum), Chiang Mai, Thailand, 2025
- Low Tide, High Land: Islands and Moving Images in Asia, Hong Kong, 2025

“Here We Are” (2023) Short

Screenings / Exhibitions:

- “Early Years Project #6: In a Cogitation” Exhibition, Bangkok Art & Culture Centre (BACC), Thailand, 2023
- “R.D. Pestanji Award (Short Film Competition)”, 27th Thai Short Film and Video Festival, Thai Film Archive, Thailand, 2023
- “Director in Focus”, 1st Doc Club Festival, Bangkok, Thailand, 2024
- “19th Forum Expanded: Distant Connections”, 74th Berlinale - Berlin International Film Festival, Germany, 2024
- “This Part of Me Which is You”, 14th Alchemy Film and Moving Image Festival, Hawick, Scotland, 2024
- “Pesaro Nuovo Cinema Competition”, 60th Mostra Internazionale Del Nuovo Cinema (Pesaro International Film Festival), Pesaro, Italy 2024
- “Short Film for Screening Docs”, 32nd Bangkok Critics Assembly, Doc Club & Pub., Thailand, 2024
- “IDENTIDAD EN TRANCE”, 8th MUTA - International Audiovisual Appropriation Festival, Peru, 2024
- “memothod”, 4th non-syntax Experimental Image, Roof Light, Taiwan, 2024
- 27th Antimatter International Media Art and Experimental Cinema, Victoria BC, Canada, 2024
- “Fractales”, 8th Cámara Lúcida - International Contemporary Film Festival, Ecuador, 2024
- “Re:View - These Loud Silences”, 8th SeaShorts Film Festival, Malaysia, 2024
- “Docs Docs Short!: Familial and Other Ties” 23rd Festival Film Dokumenter (FFD), Yogyakarta, Indonesia, 2024
- “QCShorts International Competition”, 12th QCinema International Film Festival, Quezon City, Philippines, 2024, **“Young Critics Prize”**
- LENScape: Documentary Shorts from Southeast Asia, In-Docs, Solo City, Indonesia, 2024
- “Echo - Peering into Archive Filmmaking: Gradiva's Footprints”, 8th Beijing International Short Film Festival (BISFF), China, 2024
- “Reframing Images Competition”, 13th Athens Avant-Garde Film Festival (AAGFF), Greek Film Archive, Greece, 2024
- LENScape: Documentary Shorts from Southeast Asia, In-Docs, Jakarta, Indonesia, 2025
- LENScape: Documentary Shorts from Southeast Asia, Objectifs, Singapore, 2025
- “Can’t Stop, Won’t Stop”, A New Burma, RX cafe, Chiang Mai, Thailand, 2025
- “PALAPA Screening Program: SEA Current”, Indeks, Bandung, Indonesia, 2025
- “Reactivating Histories”, 2nd Asian Avant-Garde Film Festival: Time Will Tell, M+ Museum, Hong Kong, 2025
- “On Gazing: Cold War through young Thai filmmakers eyes”, The Shattered Worlds: Micro Narratives from the Ho Chi Minh Trail to the Great Steppe, Bangkok Art & Culture Centre (BACC), Bangkok, Thailand, 2025
- “Seeing Time 2: Short Films by Chanasorn Chaikitiporn (2021-2024)”, curated by Cozomia Performing Arts Archive in collaboration with Dude, Movie, Suan Anya (Northern People Historical Museum), Chiang Mai, Thailand, 2025
- “Southeast Asian Shorts: Programme 4” Painting with Light, National Gallery Singapore, Singapore, 2025

“Series of Actions” (2024) Medium-Length

Screenings / Exhibitions:

- “Closing Film”, 28th Thai Short Film and Video Festival, Thai Film Archive, Thailand, 2024
- “Open Call 5: On gazing at cinema as a substance”, 7th Bangkok Experimental Film Festival (BEFF), One Bangkok Forum, Thailand, 2025
- “Time and Archive”, Thai Film Archive, Thailand, 2025
- “Seeing Time 2: Short Films by Chanasorn Chaikitiporn (2021-2024)”, Curated by Cozomia Performing Arts Archive in collaboration with Dude, Movie, Suan Anya (Northern People Historical Museum), Chiang Mai, Thailand, 2025

- "Poor Image Screening", Poor Archive: A prologue to Parallel II, Noir Row Art Space, Udon Thani, Thailand, 2025
- "Phimailongdoo: Midnight Screening", Phimailongweek (พิมพ์ย็องวีก), Curated by Noir Row Art Space, Nakhon Ratchasima, Thailand, 2025
- "Riscos / New Visions", 23rd Doclisboa - International Film Festival, Lisbon, Portugal, 2025
- "International Competition", 9th Beijing International Short Film Festival (BISFF), China, 2025

"if we remember, will god forget?" (2025) Short

Screenings / Exhibitions:

- "PARALLEL II: INTERZONE", Udon Thani, Thailand, 2025 (Curated by NOIR ROW ART SPACE [Panachai Chaijirarat, Punyisa Sinraparatsamee] with Phiraya Ardwichai)

"Forms of Force" (Upcoming Short)

Awards, Grants and Fellowships:

- "Best Glocal Artist", 22nd Seoul International ALT Cinema & Media Festival, South Korea, 2022
- "SeaShorts Award", 6th SeaShorts Film Festival, Malaysia, 2022
- "Best Film", 6th Beijing International Short Film Festival (BISFF), China, 2022
- "Jury Prize", 8th Bangkok ASEAN Film Festival (BAFF), Thailand, 2023
- "Best Short Documentary Film", 31st Bangkok Critics Assembly, Thailand, 2023
- "Special Mention", 23rd Seoul International ALT Cinema & Media Festival, South Korea, 2023
- "Commissioned Grants", Early Years Project #6: In a Cogitation Exhibition, Bangkok Art & Culture Centre (BACC), Thailand, 2023
- "Finalist: Best Short Documentary", 32nd Bangkok Critics Assembly, Thailand, 2024
- "Finalist: Best Short Film", 32nd Bangkok Critics Assembly, Thailand, 2024
- "Thai Film Archive Flaherty Fellowship", 69th Flaherty Film Seminar: To Commune, Thai Film Archive, Bangkok, 2024
- "Shortlist", 40th IDA Documentary Awards, International Documentary Association (IDA), Los Angeles, United States, 2024
- "Young Critics Prize", QCinema Critics Lab, 12th QCinema International Film Festival, Quezon City, Philippines, 2024
- "Documentary Development Funding", THACCA-Thailand Creative Culture Agency, Thailand, 2025
- "Special Mention Grant", Thai Short Pitching, Thai Film Foundation x THACCA-Thailand Creative Culture Agency, Thai Film Archive, Thailand, 2025
- "Outstanding Thai Short Films", 33rd Bangkok Critics Assembly, Thailand, 2025

Works Experience:

Internship

Electric Eel Films

Assistant Director 3, Personal Assistant

"Come Here (2021)" by Anocha Suwichakornpong

"Lemongrass Girl (2021)" by Pom Bunsermvicha

Assistant Director/Artist:

Anocha Suwichakornpong

"narrative (2025)"

Tulapop Saenjaroen

“People on Sunday (2020)”
“Squish! (2021)”
“Notes from the Periphery (2021)”
“Mangosteen (2022)”
“Emanations (2025)”
“Local Sensations (2025) 16mm”

Harit Srikhao

“Imago (2024)”

Chulayarnnon Siriphol

“Red Eagle Sangmorakot: No More Hero In His Story”

Ukrit Sa-nguanhai

“The Itinerant (Upcoming Feature)”

Supamart Boonnil

“Blazed Away (2022)”

Hesome Chemamah

“Ponay (or You Are F***ing Welcome) (2025) 16mm”

Nuttawat Attasawat

“Bangkok Department (2020)”

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“โตมากับจอ EP02: Left Behind Dream | ผากฝันไว้ข้างฝา (2022)”
“โตมากับจอ EP07: Blindspot | เหตุใด โยเรจึงไม่เห็น (2022)”
“See The Unseen | เห็นกาย สัมผัสใจ (2025)”

5 ตุลา ตะวันจะมาเมื่อฟ้าสาง

“ก่อนฟ้าสาง | Dawn of the New Day (2021)”

Activities:**“Super8 Film Workshop” by Rolling Wild**

Participant (2022)

“Video Art with Marcel Odenbach” by Goethe-Institut Thailand

Participant (2022)

“Rapid Eye Movement” A film and experimental media series, Thailand

Team Member (2023)

“ELSE” A moving image screening series in Bangkok, Thailand

Co-Founder & Team Member (2023-2025)